

Qualifications

University of British Columbia	Doctor of Philosophy	2006–10
University of British Columbia	Master of Arts	2004–06
University of British Columbia	Bachelor of Arts (honours)	2001–04

Employment History

Senior Lecturer in Human Geography Newcastle University	2019–
Lecturer in Human Geography Newcastle University	2017–19
Lecturer in Human Geography University of Edinburgh	2013–16
Post-Doctoral Research Associate in Urban Studies University of Glasgow	2011–13
Visiting Post-Doctoral Scholar Center for Global Metropolitan Studies, University of California, Berkeley	2011

Editorial Work

Associate Editor, <i>Cultural Geographies in Practice</i> , <i>cultural geographies</i>	2021–
Editorial Board, <i>Environment and Planning D: Society and Space</i>	2015–18
Managing Editor, <i>Studies in Social Justice</i> , <i>Creative Interventions</i>	2015–

Esteem

Official Selection, Swiss Film Festival	2023
Award Winner, World Film Festival Singapore	2023
Official Selection, Bangkok International Documentary Festival	2022
Winner of Best Documentary Short, Rotterdam Independent Film Festival	2022
Research reported in <i>Sending Mum Abroad</i> , Channel 4, <i>Daily Mail</i>	2022
Research used as case study in <i>A Guide to Community-Engaged Research</i> , SFU	2021
Research reported in <i>The Guardian</i> , <i>The Economist</i> , <i>Al Jazeera</i> , BBC World Service	2020
Plenary Talk, National University of Singapore, Asian Research Institute	2020
Research performance on Nachtkritik (Germany's premiere online arts platform)	2020
Reading of theatre play at the Prairie Theatre Exchange Festival and the Canadian Association of Geographers, Winnipeg	2019

Plenary Talk, <i>Society and Space</i> , Annual Association of American Geographers, Boston	2017
Plenary Talk, International Emotional Geographies, Los Angeles (declined)	2017
Co-Convenor International Emotional Geographies Conference	2014–15
Reading of documentary play at the Royal Geographical Society (with IBG), Edinburgh	2013
Plenary Talk, Participatory Geographies Research Group, RGS-IBG, London	2013
Jasmin Leila Award, Royal Geographical Society (with IBG)	2012
Social Sciences and Humanities Research Council Post-Doctoral Prize (shortlisted)	2011
U.S.-Canada Fulbright Post-Doctoral Fellowship (shortlisted)	2011
The Children's Choice Awards, Saddest and Most Realistic Play, PuSh Festival	2009

Publications

Book

Johnston, C., and Pratt, G. 2019. *Migration in Performance: Crossing the Colonial Present*. London and New York: Routledge.

Journal Articles

(accepted) Robots and care of the aging private self. *Environment and Planning A: Economy and Space*

Katz, C., Johnston, C. and G Pratt. (In press). In the wake of the pandemic, reworking the labors of care: A conversation between Cindi Katz, Caleb Johnston and Geraldine Pratt. In *Working Future*, edited by D Eisenburg and E Rothenberg. University of Chicago Press.

Cole, A., Fontana, L., Hirzel, M., Johnston, C., and Miramonti, A. 2023. On burning ground: Theatre of the Oppressed and ecological crisis in Bolivia. *Cultural Geographies*, epub.

Johnston, C., and Pratt, G. 2022. Speculating on crisis: Creating a market for dementia care in Thailand. *Annals of the Association of American Geographers* 112 (7): 2064-2079.

Johnston, C., and Winders, J. 2022. What is practice? *Cultural Geographies* 29 (1):129-130.

Pratt, G., and Johnston, C. 2022. Dementia care for Europeans in Thailand: A geography of futures. (Special issue on (Re)constructing ageing futures: Insights from migration in Asia and beyond, edited by E Ho, S Huang, L Thang, and B Yeoh). *American Behavioral Scientist* 66 (14): 1880-1895.

Johnston, C., and Holland, A. 2022. Picturing these days of love and rage: XR's impossible rebellion. *cultural geographies*, epub.

Fontana, L., Miramonti, A., and Johnston, C. 2022. Women in wildfire crises: Exploring lived experiences of conflict through forum theatre. *Studies in Social Justice*, epub.

Pratt, G., and Johnston, C. 2021. Dementia, infrastructure failure and new relations of care in Thailand. *Transactions of the Institute of British Geographers* 46 (3):526-539.

Johnston, C., and Pratt, G. 2021. Travelling intimacies, translation and betrayal in a creative geography. *Cultural Geographies* 28 (2):417-428.

Pratt, G., Zell, S., Johnston, C., and Venzon, H. 2020. Performing *Nanay* in Winnipeg: Filipino labour migration to Canada. *Studies in Social Justice* 14 (1): 55-66.

- Johnson, K., Pratt, G. and Johnston, C. 2019. Filipinos settle in the Canadian North: unsettling a gendered frontier. *Gender, Place and Culture* 26 (5):680-699.
- Johnston, C. 2018. An artful civic disruption in Vancouver. *Studies in Social Justice* 11(2):318-326.
- Johnston, C., and Pratt, G. 2017. *Tlingpino Bingo*, settler colonialism and other futures. *Environment and Planning D: Society and Space* 35 (6):971-993.
- Pratt, G., Johnston, C., and Banta, V. 2017. A traveling script: labour migration, precarity and performance. *The Drama Review* 61 (2):48-70.
- Pratt, G., and Johnston, C. 2017. Crossing oceans: testimonial theatre, Filipina migrant labour, empathy and engagement. *GeoHumanities* 3 (2):279-291.
- Pratt, G., Johnston, C., and Banta, V. 2017. Lifetimes of disposability and surplus entrepreneurs in Bagong Barrio, Manila. *Antipode* 49 (1):169-192.
- Pratt, G., Johnston, C., and Banta, V. 2017. Filipina migrant stories and trauma in the transnational field. *Emotion, Space and Society* 24: 83-92.
- Pratt, G., and Johnston, C. 2014. Filipina domestic workers, violent insecurity, testimonial theatre and transnational ambivalence. *Area* 46 (4):15-17. (Special issue on Intimacy, Geopolitics and Violence, edited by R Pain and L Staeheli).
- Johnston, C., and Lorimer, H. 2014. Sensing the city. *Cultural Geographies* 21 (4):673-680. (Special issue on Excursions – Telling Stories and Journeys).
- Johnston, C., and Bajrange, D. 2014. Street theatre as democratic politics in Ahmedabad. *Antipode* 46 (2):455-476.
- Johnston, C. 2014. Politics in the informalizing metropolis: displacement and uneasy negotiations in uncivil Ahmedabad. *International Journal of Urban and Regional Research* 38 (2):539-557.
- Pratt, G., and Johnston, C. 2014. Filipina domestic workers, violent insecurity, testimonial theatre and transnational ambivalence. *Area* 46 (4):15-17.
- Johnston, C. 2013. A felt geography. *The Geographical Review* 103 (2):153-161.
- Pratt, G., and Johnston, C. 2013. Staging testimony in *Nanay*. *Geographical Review* 103 (2):288-303.
- Johnston, C. 2012. The political art of patience: adivasi resistance in India. *Antipode* 44 (4):1268-1286.
- Johnston, C. 2011. City of Dreams: staging an urban imaginary. *Canadian Theatre Review* 148: 32-37. (Special issue on Artists and Communities, edited by K Renders, J Salverson, and J Stephenson).
- Johnston, C., and Pratt, G. 2010. *Nanay (Mother)*: a testimonial play. *Cultural Geographies* 17 (1):123-133.
- Pratt, G., and Johnston, C. 2009. Translating research into theatre: *Nanay*: a testimonial play. *BC Studies*, 163, 123-132. Reprinted in J Salverson (Ed.) *Popular Political Theatre and Performance*. Toronto: University of Toronto (2010).
- Pratt, G., and Johnston, C. 2007. Turning theatre into law, and other spaces of politics. *Cultural Geographies* 14 (1):92-113.

Johnston, C. 2006. Field note: Ahmedabad, India. *Women's Studies Quarterly*, 34 (1/2):235-38. (Special issue on the Global and the Intimate, edited by G Pratt and V Rosner).

Book Chapters

Johnston, C., and Pratt, G. 2014. Taking Nanay to the Philippines: transnational circuits of affect. In *Theatres of Affect*, ed. E. Hurley, 192-212. Toronto: University of Toronto Press.

Pratt, G., and Johnston, C., in collaboration with the Philippine Women Centre of BC. 2014. *Nanay (Mother): a testimonial play*. In *Once More, With Feeling: Six Affecting Plays*, ed. E. Hurley, 49-90. Toronto: University of Toronto Press.

Johnston, C. 2012. Accommodation politics. Translated into Marathi. In *Saath Saal-ki Baat (The Story of Sixty Years)*, ed. S. Karogal. Pune: Padma Gandha.

Pratt, G., and Johnston, C. 2007. Putting play to work. In *Politics and Practices in Economic Geography*, ed. A Tickell, E Sheppard, J Peck and T Barnes, 71-81. London: Sage.

Research Creations and Arts-Based Research

2022 – *City of Long Stay*

A documentary film examining the circumstances drawing Europeans and North Americans to migrate to Thailand for dementia care. We consider what this tells us about widespread infrastructure failure in elder care across the Global North and the new forms of care and intimacy developing in Chiang Mai. Winner of Best Documentary Short, Rotterdam Independent Film Festival, Official Selection for the 2022 Amsterdam Lift-Off Festival, Official Selection at the Bangkok International Documentary Festival, Award Winner at the 2023 World Film Carnival Singapore, and a featured screening at 2022 conference of the Royal Geographical Society. In December 2023, the film will be screened in Chiang Mai in collaboration with the Faculty of Nursing at Chiang Mai University. Post-screening public forums will facilitate discussion and exchange between nursing professionals, members of the Thai medical community, Thai caregivers, family members of persons living with dementia, and the overseas owners of private care facilities. Role: Co-Director.

2020- *Playing with Wildfire*

A Theatre of the Oppressed project designed to generate community-based response to multi-layered conflict in communities most affected by wildfires in Bolivia. Delivered in 14 performances attended by over 800 people in Bolivia's Chiquitania. Funded by an AHRC/GCRF Urgency Grant and involving collaboration between researchers and artists at Newcastle University, Glasgow University, Bolivia's Ciudadania, and Institucion Universitaria del Valle (Colombia). In 2022, the research team curated a photography and video exhibition documenting a collaborative project utilising Boal's model of Theatre of the Oppressed and Forum Theatre to facilitate community-based dialogue and response to conflict experienced in communities most affected by wildfires in Bolivia's Chiquitania region. The exhibition has been displayed at: the annual conference of the Royal Geographical Society, Newcastle (Aug 2022), the ESRC Festival of Social Science in Scotland, Creative Stirling (17 Oct – 13 Nov 2022), and Pavilion Gallery of the Royal Geographical Society, London (March 13-25 2023). In 2023, the exhibition will tour back to participating communities in Bolivia. Role: Investigator, co-curator.

2019 *Between Worlds*

A documentary theatre project addressing the global outsourcing of dementia care from Europe and North America to Thailand and presented in Berlin and Newcastle. The piece examines emerging migrations of care, medical tourism, kinship and the limits of family. Funded by German Cultural Federation, Social Sciences and Humanities Research Council of Canada (SSHRC), and the Economic and Social Research Council (ESRC). Performed in Berlin's Ballhaus Ost (2019) and Nachtkritik (2020), and Newcastle's Northern Stage (2019). Role: Co-Writer, Research Director

2017 *Tlingipino Bingo*

A performance work providing community exchange and storytelling on issues of shared dispossession and trauma between First Nations and Filipino migrants in the Canadian North. Funded by SSHRC and Canadian Government. Performed as part of Whitehorse Nuit Blanche. Role: Artistic Director, Co-Creator.

2009–19 *Nanay: A Testimonial Play*

Nanay is a documentary theatre project that engenders public debate about Canada's Live-In Caregiver Program, a temporary labour migration program that brings (mostly) Filipino women to Canada to care for Canadian children and ageing adults. The project transforms interview transcripts into a site-responsive installation. Our script is based entirely on verbatim monologues taken from interviews conducted over a 15-year period with Filipina migrant domestic workers, their children, nanny agents and Canadian employers. We have used testimonial theatre to generate a more intimate and vulnerable transnational debate on the politics of labour migration and the ethics of care. Performed in Berlin (2009), Edinburgh (2012), Manila (2013; 2015), Vancouver (2009), Winnipeg (2019). Role: Writer, Artistic Producer.

2013 *Do You See What I Mean?*

Created with Lyon-based Projet In Situ, and in collaboration with Canada's National Institute for the Blind. As an urban sensory choreography, this piece of one-on-one theatre was a 2.5-hour blindfolded tour of the streets and homes of Vancouver. Performed at Vancouver's PuSh International Performing Arts Festival. Role: Artistic Director.

2011 *City of Dreams*

A map of Vancouver was created from hundreds of found objects and underscored by a soundscape composed from recorded oral testimonies, environmental and archival materials. Performed at Vancouver's PuSh International Performing Arts Festival. Role: Artistic Director.

2011 *Counter Mapping*

A curated exhibition bringing together the work of visual artists whose work utilizes surveillance technologies to construct disruptive cartographies of the city. Exhibited at Vancouver's PuSh International Performing Arts Festival and the University of Glasgow. Role: Curator.

2009 *A Storied Sea*

An audio-literary work which spliced composed music and environmental sounds with oral histories from my grandfather, whose childhood was spent as a squatter on Kitsilano Beach in Vancouver. Composed for the Western Front. Role: Author.

2008–11 *Arts, Health and Seniors*

The project engaged 80 seniors facing social, physical and/or sexual orientation barriers, building new knowledge and expertise amongst seniors' workers, artists and funders in the area of chronic disease management in Vancouver. The AHS project continues. Role: Narrative Mentor, Project Manager.

University Service

Internal PhD examiner, Newcastle University	2023
Economic and Social Research Council, Grant Peer Reviewer	2022
External PhD examiner, University of Birmingham	2022
Convenor, Geographies of Social Change Research Group	2021-
External seminar convenor, Geography	2020-22
Internal reviewer of NuAct Fellowship applications	2018-20
Promotion assessor, School of Health in Social Science, University of Edinburgh	2019
Internal examiner, PhD examiner, Newcastle University	2018
Recruitment Panel, Institute for Creative Practice, Newcastle University	2018
Urban Justice Lab, Co-Founder, University of Edinburgh	2014–16
Co-Convenor, International Emotional Geographies Conference	2014–15
Managing Committee, Global Justice Academy, University of Edinburgh	2013–16
Steering Committee, Glasgow Refugee, Asylum and Migration Network	2012–20
Advisory Committee, School of Health, University of Edinburgh	2012–13

Invited Presentations

2023 *New futures of care, labour and kinship in Thailand*. Ageing Futures Research Group, University of Bristol.

2023 *Emerging horizons of care technologies in the UK*. Deutscher Kongress für Geographie, Frankfurt.

2023 *Changing caring futures and infrastructures*. Science and Technologies Studies, University of Bologna.

2023 *Automating social care: public-private partnerships and the creation of the UK digital care market*. American Association of Geographers, Denver.

2022 Screening of *City of Long Stay* with panel discussion. Royal Geographical Society (with IBG), Newcastle.

2022 *Playing with wildfire*, a photo exhibition. Royal Geographical Society (with IBG), Newcastle.

2021 *Dementia care for Europeans in Thailand: A geography of futures*. Nanyang Technological University, School of Social Science, Singapore.

2021 *A crisis of care in the global north, and new relations of transnational dementia care in Thailand*. School of Earth, Environment and Society, McMaster University, Canada.

2021 Living laboratories of crisis: gerontechnologies in long-term care homes in the U.K. and Canada. Royal Geographical Society (with IBG), London.

2021 *New intimacies of dementia care beyond the familiar*. Royal Geographical Society (with IBG), London.

2020 *Relational comparison and communities of care across the Global South and North*. Keynote for Transnational Relations, Ageing and Care: Asian Connections and Beyond, National University of Singapore.

2019 Authors meet critics on *Migration in Performance: Crossing the Colonial Present*. (Panellists: Lieba Faier, John Catungal, Rachel Pain, Sarah de Leeuw, Alison Mountz, Tadiar Neferti). American Association of Geographers, Washington.

2018 *Unsettling scripts of disposability*. Urbanisation, Planning and Development cluster, London School of Economics, London.

2017 *Playing games of chance in the Canadian North*. Performing Urgency: Space, Performance and Politics. Nordic Geographers Meeting, Stockholm.

2017 *Ethnographic performances and games of change in the decolonizing present*. Keynote for *Society and Space* at the annual conference of the American Association of Geographers, Boston.

2017 *Tlingipino Bingo: performing solidarity across indigenous and Filipino immigrant experiences of state violence*. Reimagining Creative Economy. University of Alberta, Edmonton.

2017 *Testimonial Theatre and the geopolitics of trauma and empathy*. University of Leeds.

2016 *Performing precarity in Bagong Barrio*. Annual Meeting of Institute of British Geographers (with IBG), London (Presenter and convenor).

2016 *Life-times and spaces of disposability in Bagong Barrio, Metro Manila*. Social Geographies of Urban Abandonment. American Association of Geographers, San Francisco.

2016 *Urban crisis: resistances, opportunities and co-optation*. (Convenor) University of Edinburgh.

2015 *Who saved the city? Exploring urban activism in times of austerity in North America and Europe and Beyond*. University of Edinburgh (Convenor), Edinburgh.

2015 *Performance as transnational and scholarly inquiry: migrant labour and urban dispossession*. Canadian Association of Geographers, Vancouver.

2014 *Theatre, politics and the impossible ethic*. Keynote talk for the Participatory Geographies Research Group. Annual Meeting of Institute of British Geographers (with IBG), London.

2014 *Transnational affects in the space of theatre*. Centre for the History of Emotions, University of London, Queen Mary, London.

2014 *The political work of feelings*. Migration and Intimate Life. Glasgow Refugee, Asylum and Migration Network, University of Glasgow, Glasgow.

2013 *Working with documentary theatre*. Department of Speech and Communication, Department of Geography, The University of the Philippines, Manila.

2013 *Emotions on the move*. New Frontiers of Geographical Knowledge and Practice? RGS-IBG.

2013 *Circulating discourses of suffering across national contexts*. Institutional Spaces of Pain, Suffering and Trauma. Emotional Geographies, Groningen.

2013 *Circulating suffering: part two*. Institutional Spaces of Pain, Suffering and Trauma [redux]. Association of American Geographers, Los Angeles.

2013 *Translating research into testimonial theatre*. Green College, University of British Columbia.

2012 *Performing Nanay*. Special Session, Annual Meeting of the RGS-IBG, Edinburgh.

Grants

2023 AHRC, Global Challenges Research Fund	£17700
2022 Newcastle University, Impact Catalyst Fund	£2100
2022 Newcastle University, HEIF	£2523
2021 Economic and Social Research Council, IAA	£6395
2020 Arts and Humanities Research Council, GCRF Urgency Grants	£149992
2020 Newcastle University, Faculty Research Fund	£3980
2019 ESRC, Global Challenges Strategic Initiative	£10395
2019 Newcastle University, Learning and Teaching Development Fund	£820
2018 Kulturstiftung des Bundes (German Federal Culture Foundation)	€73500
2017 Economic and Social Research Council, Impact Accelerator Account	£10000
2017 Newcastle University, Faculty Research Fund	£4000
2016 Yukon Government, Arts Fund	\$11000
2016 Yukon Government, Culture Quest	\$5000
2013 Economic and Social Research Council	£46998
2013 Roundhouse, Residency Grant	\$5000
2012 Royal Geographical Society (with IBG)	£3000
2012 British Columbia Arts Council, Projects	\$18000
2012 British Columbia Arts Council, Innovations Program	\$32500
2012 Koerner Foundation, Cultural and Creative Arts	\$25000
2012 Hamber Foundation	\$4000
2012 Vancouver Foundation, Arts and Culture	\$25000
2012 Telus Foundation, Community Investment	\$10000
2011 British Columbia Arts Council, Projects	\$12,000
2011 City of Vancouver, Cultural Grants Program	\$20000
2011 French Consulate in Vancouver	\$13000
2011 Institute Frances	\$9000
2011 ArtsFact Foundation	\$10000
2010 British Council	\$8200
2010 Koerner Foundation, Cultural and Creative Arts	\$8000
2010 Hamber Foundation	\$2000
2010 Roundhouse, Residency Grant	\$7500
2010 British Columbia Arts Council, Projects	\$12000
2010 City of Vancouver, Cultural Grants Program	\$10000
2009 Vancouver Foundation, Arts and Culture	\$20000
2008 British Columbia Arts Council, Projects	\$16000
2008 Vancouver Foundation, Health and Social Development	\$27000
2008 City of Vancouver, Cultural Grants Program	\$10000
2008 Canada Council for the Arts, Projects	\$12000

Fellowships

2011 Social Science and Humanities Research Council, Postdoctoral Fellowship	\$81000
2009 Shastri Indo-Canadian Institute, India Studies Fellowship	\$6000
2006 Social Science and Humanities Research Council, Doctoral Fellowship	\$80000
2005 Northern Telecom, Master's Fellowship	\$16000
2004 Social Science and Humanities Research Council, Master's Fellowship	\$17500

Completed PhD Students

Nico Stefanovics (2016) *The Making of a New Downtown: Urban Place-Making in HafenCity, Hamburg*.

Current PhD Students

Christos Galavis, *Hillwalkers and Homecomers: Walking as Belonging among Munro Baggers and Scots-Canadians in the Highlands and Islands of Scotland*. Principle's Scholarship (University of Edinburgh).

Daniel Jones, *Geographies of Impulse: A Study of Individuals with Tourettes Syndrome and the Embodied Experience of Public Space*. +3.5 ESRC NINE-DTP.

Melisa Maida, *Negotiating Belonging: The Gendered Experiences of Refugee Women in Tyneside*. +3.5 ESRC NINE-DTP.

Alex Twoney, *Making Space: Collaborative Art Practice and Community Building in Abandoned New York City Public Schools, 1980-1990*. +3 Northern Bridge DTP.

You Zhou, *'Drifting in Africa': A Practice-Led Feature Documentary Film about Chinese Workers in Ethiopia*.

Courses Taught (last 5 years)

GEO1015 Contemporary Human Geography of the UK (lecturer)
GEO2043 Key Methods in Human Geography (lecturer)
GEO2111 Doing Human Geography Research: Theory and Practice (lecturer)
GEO2100 Contested Geographies of New York City (convenor)
GEO2110 Social Geographies (lecturer)
GEO2232 City of Crisis, City of Hope: Amsterdam (convenor)
GEO3099 Dissertation (supervisor and convenor)
GEO3149 Cinematic Cities (convenor)
GEO3159 Migration and Displacement (co-convenor)
GEO8017 Human Geography: Concepts in Action (lecturer)

Manuscript Peer review

Antipode (2014; 2019; 2020; 2021), Area (2014; 2015), Cultural Geographies (2016), Environment and Planning D (2017; 2016; 2016; 2013; 2020), Emotion, Space and Society (2014; 2016; 2017; 2018; 2020), Ethnic and Migration Studies (2018); Gender, Place and Culture (2015; 2019; 2020; 2022 x3; 2023), Geografiska Annalar Series N (2015), Health and Place (2014), Progress in Human Geography (2013; 2015), The Geographical Review (2013), Transactions of the Institute of British Geographers (2014; 2017), Journal of Media and Culture (2016), Contemporary South Asia (2017), Human Geography (2021), Geografiska Annaler: Series B (2020), Environment and Planning A: Economy and Space (2021), GeoHumanities (2019), Journal of Ethnic and Migration Studies (2018).

Contact Information

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